

Flute

MEOBDA Cycle 2 HS Tryout Music

1: SCALE

8

13

This section contains the first exercise, a scale in B-flat major, 2/4 time. It consists of two staves of music. The first staff contains measures 1 through 7, featuring eighth-note and quarter-note patterns with slurs and breath marks. The second staff contains measures 8 through 13, featuring triplet eighth-note patterns and quarter notes, also with slurs and breath marks. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

2: Etude in Eb

17

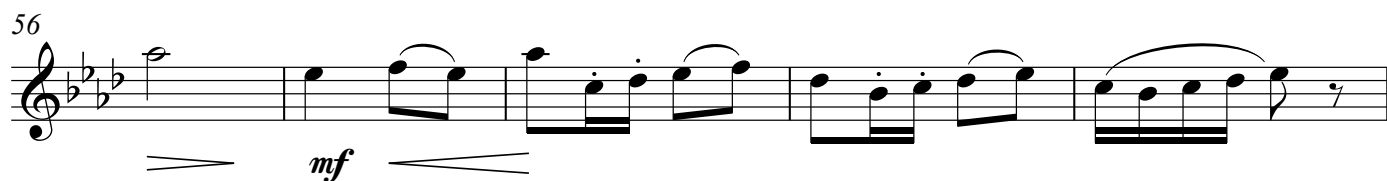
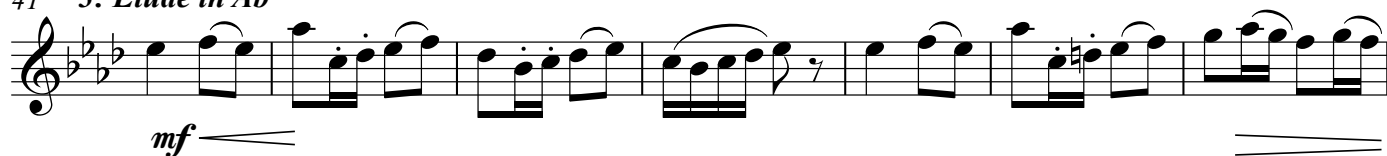
24

33

37

This section contains the second exercise, an etude in E-flat major, 2/4 time. It consists of four staves of music. The first staff (measures 17-23) begins with a mezzo-piano (*mp*) dynamic and features eighth-note and quarter-note patterns with slurs and breath marks. The second staff (measures 24-32) begins with a forte (*f*) dynamic and continues the melodic development. The third staff (measures 33-36) returns to a mezzo-piano (*mp*) dynamic. The fourth staff (measures 37-42) concludes the piece with a final melodic phrase and a double bar line. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 2/4.

41 3: Etude in Ab



4: Etude in 6/8

